Published and Edited by Glen Johnson, Crownpoint, N.M. 87313

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THE COMIC READER

#27 Circulation; 300 July, 1964

OFFICIAL NEWS LETTER OF THE ACADEMY OF COMIC-BOOK FANS & COLLECTORS

The following are the views of Russ Manning.

"It is wonderful to see interest in one's line of work, but it is as a FAN that I personally ascribe to the purpose and activities of the Academy. I foresee the Academy continuing to expand and attain even greater usefulness and prestige. Because of this increasing responsibility and "image", I feel that the official organ of the Academy (and therefore, official voice of all organized fandom) SHOULD NOT print pro news.

Reasons:
Firstly, it does not have to. TCR, and a number of other fanzines, have done an excellent job of reporting pro news and should continue to do so.

There seems to be sufficient fan news for an occassional official newsletter. Fanclaves and academy business should give more than enough for the executive secretary (or official publisher) to handle.

Professional comicbook publishing is a very competitive business, and a couple of pro publishers simply use "news" releases to fandom as ADVERTISING! Their "news" consists almost entirely of publicity releases relating titles and stories with little true news worth. When the Academy's official publication prints lengthy publicity releases from publisher A, short actual news items from B, and nothing at all from publishers C.D.E, it is actually giving publisher A an advantage over the others, and doing fandom a disservice... not to mention giving the relatively worthless puffs of A the weight of appearing official ! I submit that it is immaterial that all publishers may use the official organ for their puffs... it is material that fandom's official organ is being used, mainly by one publisher, for its ADVERTISING!

And finally ... though I gladly admit that no news items concerning me have been handled in any way I could possibly object to... I, as a member of fandom, do object to opinions about pro comicbooks being voiced by one person (usually the editor) in the Academy's official newsletter! Unless I'm mistaken, the official organ is the voice of organized fandom (if it isn't, it SHOULD BE) and fandom has NOT authorized any one person to voice it's collective opinion. To illustrate, let us look at TCR #26. The issue is chosen because it is fresh in everyone's hand, and not in any way to point the finger at the fine new editor, Glen Johnson... who, it would appear, is carrying on the excellent tradition established by Jerry Bails.

TCR #26, page 2: Manning news item: The opinion of my artwork is Glen's... not necessarily fandom's.

Tarantula/Jerry Lewis: Ditto

con't next page

Page 3: Blue Beetle: Again an opinion voiced that I doubt fandom as a whole has any part in formulating.

J'onzz: I honestly do not feel that any editor has the right to speak in this manner when it can be construed as having the backing...and approval!...of the Academy.

Page 4: Hawkman cover: An opinion of ONE fan, NOT fandom

Flash Annual: The editor of the OFFICIAL newsletter voicing an opinion seems to make that opinion official. Did fandom authorize that?

Reports of Fan meetings: HOORAY! Precisely what the official organ should print...news of FAN ACTIVITIES!

Fanzine reviews: What authorization by fandom as a whole, or by the Academy Executive Board, or by an officer of that board, gives ONE PERSON the right to voice an opinion on other fan ines in the OFFICIAL Academy Newsletter? If Barry's opinions are not the official opinion of fandom, then get them out of the official newsletter!

Again, this is NOT a criticism of Glen! TCR has always commented on Pro news...pithily, entertainingly...but there are fans who DO NOT agree with those comments, and what right has their official organ to voice an opinion which they had no chance to formulate?

Sooo...all criticism and no solutions is for cretins, and since I aspire to raise my status...

TCR #26 is a fine, informative publication and needs only to have the "official newsletter..." removed from its banner.

An official newsletter should be launched, either by the Executive Secretary, or by an official publisher, which would be a separate entity entirely from any other fanzine, and would be devoted ENTIRELY to fannish activities.

IF there is no possibility of an official newsletter being entirely separate from TCR, then the Academy might consider making it a separate portion of TCR, given strictly to fan items and Academy business, and absolutely taboo to pro news or any opinions unless official. This portion ONLY, would be the Official Newsletter and the rest of the magazine would be handled as the editor wishes.

I realize that I may be getting ahead of the Academy's finances, or capabilities, with the above, but I honestly feel that the items mentioned are in fandom's best interests, and correction should be considered.

From the Editor. Russ and I discussed the matter and I understand Russ grivances. I feel that his claim is valid. I would like to make a few proposals, and let you decide on what should be done.

First: Leave TCR as it is. All opinions that are mine shall be set off with double parenthesis (( )), and stated in each issue that these opinions are solely mine, and not that of the Academy's. I feel that as editor, I have the right to sound off. I think fandom understands that the views are mine, even if they are not in parenthesis. What I don't like about using parenthesis is that they will be scattered throughout the whole issue and make for a messy appearance. Second: Omit all my witty remarks, but this would mean TCR would still carry pro news which Russ is against. Jerry Bails says, "Seems to me pro news and fanzine reviews are the meat of TCR."

I disagree on one point which Russ mentioned. He stated that it was immaterial that all publishers could use the newsletter. I feel if the publishers want to take advantage of TCR and advertise, let them do so. All publishers have the same opportunity to advertise in TCR. I encourage them to take this opportunity and start sending their news to me.

I would like to mention, that if TCR did not carry pro news, the people now buying it would most likely stop buying. How many of you would continue to buy TCR if it did not carry pro news?

Jeremy Barry, who writes the zine review, would like all zine editors to send him a sample issue for reviewing. No one person buys all zines, and I don't think we should expect him to, in order to give a zine review. The service as advertisement is well worth the cost of sending him a free review issue.

I WISH FANS who have not been regular correspondants of mine send an s.a.e. when wanting answers to questions. If the answers are not pressing, I can send it along with the following issue of TCR.

FOR COMIC STRIP FANS, Doug Marden suspected that the Phantom comic strip, dated Sept. 24, 1961 was not by the regular artist, Sy Barry. A friend of his took the strip to D.C. production manager, Ed Eisenberg, who in turn thinks Carmine Infantino did this one strip.

WARREN TUFTS (Casey Ruggles, Lance comicstrips, Rifleman, Wagon Train comicbooks), Hi Mankin (Roy Rogers daily comicstrip 1950's, Dell, Lev Gleason and DC comicbooks late 40's and early 50's), and Mel Keffer (Mac Divot comicstrips, Dell, Gold Key Comicbooks) have all been rushed into the Hanna Barbara Studio (Flintstones, Yogi Bear) to help put out that studio's new adventure TV series! Called Johnny Quest (I think), a half-hour, animated thing to start this Sept.

From Hedda Hopper's column. Don Sherwood, cartoonist of the "Don Flagg" strip, is negotiating with Robert Taylor to play the role in a TV series.

Robert Jennings, 3819 Chambers Drive, Nashville 11, Tenn. 37211

PAID ADVERTISEMENT

I am writing you this message and am having it duplicated because it is impossible for me to write each of you individually. I would like to inform you of a new fanzine which will be produced soon, and which I believe will be of special interest to every collector and dealer reading this letter.

The new fanzine will be titled THE COMIC ADVERTISING REVIEW, and will consists half of advertisements and half of reviews or articles of interest to the collector. Each issue will be from sixteen to twenty pages in length, and the fanzine will appear on a strict bi-weekly schedule, with hopes of working this down to a weekly schedule if response is good enough.

Since there are so few regular advertising fanzines now available in comic fandom, and because so many of them have been consistently off schedule in the past, I believe a dependable advertising fanzine is a service which co-fandom can well use. Furthermore, by operating on a bi-weekly schedule, advertising can be carried to collectors fast. When you want to sell something you are not particularly interested in a four to eight week time lapse. You want advertising distributed as quickly as possible, to as many people as possible. And I'm certain each of you has had the unpleasant experience of writing to a fan about comics you wish to buy, only to find the issues you wanted were sold weeks before. A close schedule fanzine will eliminate all these problems. No advertising will be more than two weeks away from publication, and no ad more than a few days old when you read it.

In order for such an enterprise to be successful, it must have the support and cooperation of you, the comic fan. And in order to enlist your support, the fanzine should be reasonably priced. THE COMIC ADVERTISING REVIEW will sell for 15¢ per single copy, or, and preferably, two issues for 25¢ 4/50¢. 6/75¢. 8/$1.00 and no more than $1.00 in advance subscription being accepted at one time.

Advertising will also be quite reasonable. For the first issue, advertising will be priced at 25¢ per quarter page, $1.00 for a full page. As of issue #2, the price of advertising will jump slightly, to thirty five cents per quarter page, or a full page for $1.25. Certainly at these liberal rates you can afford to run a wanted list or a sales advertisement to dispose of those issues you no longer need, but haven't gotten around to selling before for one reason or another.

The first issue of COMIC ADVERTISING REVIEW will be mailed out promptly on July 13th, and therefore we'd like to suggest that you get your orders in early. Only ten to fifteen extra copies will be printed, and I do not believe you will want to miss an issue. Twenty five cents will bring you two different issues of this new magazine, or a quarter will bring you one-fourth page in advertising. Fifty cents will get you both, certainly the finest bargain available in co-fandom today.

FLASH GORDON! Gold Key is planning to do a book on Flash Gordon, hopefully, in the September or October schedule. This announcement may be premature, so don't get too excited. This will be no ordinary book and if Gold Key can't do it right, they won't do it at all. They want to use the original art of Alex Raymond, but unfortunately the original art has vanished from King Features. No one has any complete sets of proofs from earlier than 1940.

Gold Key editor, Bill Harris, has managed to locate what may be three books worth of old Sunday pages. GK is going to run some tests to see if they can reproduce from these successfully.

We can look forward, with more assurance, to the new BUCK ROGERS from Gold Key. Buck Rogers will appear in August with new art by Ray Bailey, an old space man, from way back. He did Space Cadet when it was popular. It is reported the work is very beautiful.

More goodies from GK: The Phantom and Dr. Solar have been granted Second Class Entry by the Post Office. We can expect to see these two for sometime. The Phantom will go bi-monthly right after the first of the year and instead of adapting old strips, original material will be used.

FREEDOM AGENT will be back in September under the name John Steel.

VOYAGE TO THE BOTTOM OF THE SEA, based on a new TV show, will be on sale near the end of September. Mike Sekowsky did the art. Dick Wood wrote the strips.

BATMAN battles two international conspiracies--one in Europe and one in Asia--at the same time!--in a full-lengther. A Detective cover (#332) shows the Joker in a cell, Batman outside--suddenly their positions are changed--Batman in, the Joker out. The explanation is perfectly logical without resort to super-scientific gimmicks. It is Carmine's first version of the JOKER, and the result is reported very good. STILL MORE BATMAN stories are: "The Fight That Jolted Gotham City"! The Batman battles Mr. Mammoth, a circus strongman! The cover of this issue depicts a fist belting the Batman as the caped crimebuster goes crashing out of a window. In the same issue is a new "Mystery Analysts" story: "How to Solve A Perfect Crime..In Reverse"! The cover of another Detective shows a tape recorder playing Robin's voice directing Batman to open a door, behind which are several guns pointed at him!

FLASH features "The Flash's Sensational Risk"! It's with Kid Flash. Also coming up in Flash will be Capt. Boomerang. He is still trying to put the Flash in orbit; the other story in this issue is said to be the best of the two, it seems a man suddenly appears before the Flash, confesses to a crime for which another man was convicted and vanishes into thin air!

On the Drawing Board / On the Four-color presses / On the Stands

The October WORLD'S FINEST features Batman as the Warden, and Superman as prisoner in "Prison for Heroes."

HAWKMAN! The first JLA with the Hawk is titled "Riddle of the Runaway Room."

THE METAL MEN become a menace, so Doc Magnus revives the GAS GANG to stop them.

THE FLASH-MANHUNTER cover for Brave & Bold is strongly reminiscent of "The Composite Superman" in World's Finest.

THE DOOM PATROL brings new romantic interest for Rita (Elastic-Girl) Farr. He's handsome, brilliant, rich, and has a super-identity. ((This sounds like Tony (Iron Man) Stark, but no, he is at Marvel))

FROM a reliable source: "Jerry Siegel tells that he actually used two Superman artists BEFORE Shuster! But Shuster was on it when it was sold."

"Clark Kent's Incredible Delusion", the story in which Clark is confronted by proof he's not Superman-will be delayed.

We know that Aquaman is getting married, but so is someone else. It is none other than that ladies man, LUTHOR! Yes, it's the REAL THING!

Frank Frazetta, old EC and elsewhere comic artist, has been nominated for a Hugo, SF's Oscar. He's doing TARZAN reprint/ERB releases for Canaveral, as is Reed Crandall, Roy Krenkel, and Larry Ivie.

It's interesting to note, although Jack Davis did the Fireball Roberts strip-ad for Sunday newspapers, Murphy Anderson did another Roberts plug for the DC back cover.

OUTER LIMITS #4, on sale in about three weeks, will cope with the problem of space contamination on our sattelites that we receive from space...type of contamination in this case: Microscopic monsters.

TOKA #2 will feature a beautiful cover by Jack Faragasso. TOKA is a new Tarzan-type hero who bases himself in the Amazon jungle.

The October issue of NAZA #4 should be worth getting. Naza runs across what appears to be a shelter, but is really a temple..a "sacred" temple, at that. Vic Prezio does another beautiful cover.

Coming up in COMBAT: #14 will reveal the story of TARAWA...and #15 provides an excellent account of DUNKIRK. George Wilson does the cover for #15, and Sam Glanzman interior art provides the crowning touch.

Incidently, AIR POWER #2 is shaping up to be only mildly terrific for you war-monger fans out there in comic-land. It has been suggested that fans write in and suggest the type of stories you prefer...no letter column yet, but correspondence is welcomed and appreciated: write-Don Arneson/Dell Comics, 750 Third Avenue, New York, N.Y. (and mention you'd prefer a letter column).

Humorist JOHN NORMENT is at DELL in charge of two very good mags that you might try, 1000 JOKES and LAUGHING OUT LOUD. John is quite good at recalling facts, he's adept at answering mail, and he's a member of the Cartoonists society. Also, he's willing to answer fan mail. He knows a lot...about everybody and everything. So if you have some questions, etc., drop him a line at DELL.

SUPERBOY #117 - "Superboy and 5 Legionaire Traitors".

ACTION #317 - "The Great Supergirl Doublecross".

Next 80 page GIANT: LOIS LANE, #4 will be FLASH.

WONDER WOMAN #149 - "The Last Day of the Amazons".

JUSTICE LEAGUE OF AMERICA - #32 "ATTACK OF THE STAR-BOLT WARRIOR".

HAWKMAN #5 promises to be another "Anderson-Special". Apart from the fact that Murph put in more detail than ever, it'll be cute to see another version of THE SHADOW-THIEF. This issue you won't want to miss...but that can be said of every HAWKMAN COMIC, no?

FLASH #147 will be the continuation of the old idea to pair off Flash's enemies against him. In this issue: The evil "FUTURE GOLDEN FLASH" and Mr. Element in "Our Enemy, FLASH".

AQUAMAN #17 - "The Man who Vanished Aquaman"
#17 - "The Wedding of AQUAMAN" about um-teen JLA's worth of heroes are on the cover. Pretty good, too.

DETECTIVE #334 - "Man who stole from BATMAN", (his life, to be exact).

TV's Courageous Cat and Minute Mouse was created by BOB KANE, and 70 of the stories were written by Sheldon Moldoff.

GREAT news from the AMERICAN COMIC GROUP. They are coming out with some new super-heroes: NEMESIS and MAGIC MAN. ((I'm glad that this fine comic company is finally entering the hero field. While the names of these two don't sound too hot, the ACG has both the artists and writers to produce excellent characters.))

METAL MEN-ATOM team-up was done by Ramona Fradon, who drew Aquaman in ADVENTURE. ((Great piece of art Ramona))

JAMES BOND an exciting new comic strip about Ian Fleming's famous British secret agent 007 will appear daily in the Indianapolis Star. Ian Fleming has teamed up with English artist John McLusky to produce this thrilling new comic strip. The first of Fleming's work to be in comic strip will be "To Russia With Love". Dr. No, and others will follow.

THE GREEN HORNET returns to radio after 17 years. These will be the reruns of old shows. "The Green Hornet" was one of the many successful creations of George W. Trendle, who also fathered "The Lone Ranger," "Challenger of the Yukon," and "Under Secret Orders."

Trendle intended the Hornet to be a modernization of the Lone Ranger. The "Masked Rider of the early American West" and the Hornet had much in common. Both had the same family name, Reid. Both were crime fighters and both hid their true identity behind masks. The Lone Ranger had his faithful Indian companion, Tonto, and the Hornet had his faithful valet, Kato. Toping it off, Fran Striker scripted both shows. Devoted fans will recall one Hornet episode where he mentioned his grandfather (or granduncle) who fought for law and order in the Old West.

Besides the Green Hornet, the Shadow has returned to station WJRZ-Newark. ((I wonder if the Green Hornet will return to comics as did the Shadow?))

This October GOLD KEY will release Walt Disney's Christmas Parade. This comic is the reprint of a 1947 Donald Duck Comic and featured the story "Christmas on Bear Mountain". This is also the story that launched Scrooge into his own book.

Does anyone know who holds the copywrites on the SHADOW?

On the May 19th Authur Godfrey radio show there was a brief mention of Captain Billy's Whiz-Band and Fawcett family.

PAUL LEIFFER writes, "If England can come up with a million dollar recording group, why shouldn't she be entitled to her own Doctor Werthan?" Geoffrey Wagner, in *Parade of Pleasure* (London, 1954, PN-1995.5), mentioned over one hundred American comics by specific title and page number, also blasts movies and paperbacks. He probably hates puppy dogs and children, too.

Besides the Superman coloring book on sale, there is also a FLASH GORDON.

FAMOUS MONSTERS carries an article on the revampment of JERRY LEWIS comics with cover reproductions.

The L.A. EXAMINER stated that, "A recent survey, revealed that Americans now buy 35 million comicbooks a month."

 By-G. Pacinda

Western artist, FRANK THORNE, won the National Cartoonists Society "Comic-Book Artist Award" for his art in "Voyage of No Return" in BORIS KARLOFF #6. This is the second straight year GOLD KEY has walked away with top honors ("squeezed away" might be better as there was strong competition from Carmine Infantino, and a few others.) Next year---Russ Manning?

DOCTOR SOLAR: Solar runs into problems in an upcoming issue. Problems? Well, at the end of the story he's 100 feet high and pretty worried. Tune in!

PHANTOM: Boinggg! Seems like the year is 1936, the way the popularity of LEE FALK'S is rebounding in this era. The "OK" has been given for GK to use all new stories, never before seen...how will it work out?

NOSTALGIA: TCR had a short talk with DC-GK artist JOE CERTA. Joe was amazed and thrilled by fandom...and would like to get "in" like many pros have done. Joe, as you know, illoes MANHUNTER for DC, and his current work for Western finds him illustrating those "KEYS of KNOWLEDGE" in-covers. Just a brief peek into Joe's past finds him a worker long and true in the comics field. He once illustrated CAPTAIN MARVEL JUNIOR, doing whole books for a time then. He never did a cover, though! Joe also did "ghost" work for Ham Fisher on the JOE PALOOKA strip in the papers. Joe recalls his first meeting with comic professionals. He and his friend (way back in his youth) had been sneaking and snooping around the Hearst publishing building where the N.Y. Journal-American was published. Suddenly, the two "delinquents" were caught...but luckily by WINSOR McKAY...in Joe's words... "the greatest". McKay was a pioneer in the field. He and his son were responsible for that lovable character "LITTLE NEMO". McKay was an odd fellow...he stood, in hat and suit, and drew...at a fantastic rate. Anyway, back to Joe Certa. He got away...with happy memories...as McKay had given him a personal tour of the entire building! Oh, where have all the McKays gone ???

SUPERMAN artist Curt Swan was Simon & Kirby's replacement on BOY COMMANDOS.

D.C.'s 1952 hit PHANTOM STRANGER was a combination of the world's greatest talents. Issue #1 was illustrated by CARMINE INFANTINO. MURPHY ANDERSON recalls doing the cover of #6 himself. MORT DRUCKER, and GARDENER FOX, creator of the strip, also worked on it.

RINggg-SCOOP LINE AGAIN: BLACKHAWK creator/artist Charles Cuidera has a lot of memories about the old days. Cuidera recalls his friend and co-worker, Charles A. Smith, who was responsible for DC's RED, WHITE, and BLUE. Let's see, Alex Kotzky (apt. 3-G) worked on BLACKHAWK? Reed Crandall and Cuidera alternated on pencil and inking chores, but Cuidera has had something to do with every single BLACKHAWK story ever published. Mr. Cuidera's fan, Chuck Dillon, has had his dream come true. He now pencil BLACKHAWK! Joe Kubert was another Cuidera fan (Charles Cuidera is only 49). C.C. worked under the name Charles Nichlos, 'cause that's his middle name (Nick). Charles Cuidera also worked on the Blue Beetle, Captain Triumph, and Uncle Sam. Wow! He helped out with Will Eisner's SPIRIT, Jack Cole's PLASTIC MAN, and Frank Spranger's SAINT. Wow! END

Contents data needed by Jerry Bails and Howard Keltner (non-DC titles):

TOP-NOTCH - #4 and any after #27 with The Black Hood except #28-32,34, 35,37,39-41,43,44.
PEP - any after #45 with Shield or Black Hood except #47,49,51-53,55-64.
JACKPOT - #5,10,11.
SHIELD-WIZARD - #3,7,12,14.
THE HANGMAN - #4,5.
THRILLING - #68,70.
EXCITING - #19.
STARTLING - #8,9,10,47.
MYSTERY - all except #3,4.
THE FIGHTING YANK - #5,6,9,10,12,14,15,22.
THE BLACK TERROR - #4,7,9,13,15,16,18,19,22,25,26,27.
AMERICA'S BEST - #3.
FEATURE FUNNIES - #13,15.
FEATURE COMICS (Successor to FEATURE FUNNIES) - #21,29,64,65,67,73,75.
SMASH - #47,80,81,82,83,85.
CRACK - #60,61,62.
HIT - #2,10,11,18,19,29,47,48.
NATIONAL - #1,2,4,47.
THE DOLL MAN - #2,17,24,25,28,30,37,47.
JUMBO - #1,2,3,4,5,6,8,9,149,160,161,162,164.
JUNGLE - #52,157,158.
FIGHT - #63,64,65,66,67,69,70,71,72,73,75,76,79,81,83.
PLANET - #6,7.
RANGERS - #14,15,21,48,53,55,56,57,58,59,61,62,63,64,65,66.
BLUE BOLT - Vol. 6 #6,9; Vol. 7 #3,5,6,7,8,10,11; Vol. 8 #1,2,3,4,7,8,10. 11,12; Vol. 9 #1,2,5,8,9,10,11,12; Vol. 10 #2 and any after.
TARGET - Vol. 1 #1,2,3,4,5,10,12; Vol. 2 #6; Vol. 3 #7,10,11; Vol. 4 #2,3,4; Vol. 7 #6; Vol. 8 #2,3,4,5,6,8,9.
4 MOST - Vol. 3 #3,4; Vol. 4 #3.
BIG SHOT - #1,2,3,4,5,7,8,9,12,17,18,19,21,22,24,29,34,35,36,37,38,49.
MARVEL MYSTERY - #45,49,50.
DARING - #9.
YOUNG ALLIES - #12,19.
SUB-MARINER - #9,10,11.
THE FACE - all issues.
THE SKYMAN - #2,4.
GREEN LAMA - #1,2,3,4.
WONDERWORLD - #1,24,25,26,27,31,32,34. (#1 titled WONDER COMICS)
MYSTERY MEN - #13,16,26.
FANTASTIC - #16,17,19,20,21,22,24,25,26.
WEIRD - #15,16,19,20,21,22,23.
THE BLUE BEETLE - #5,11,13,17,18,20,23,24,25,26,28,29,30,32,33,34,35, 38,39,40,43,48,55,56,57,58,60. (only issues published by Fox wanted)
THE GREEN MASK - #2. " " " " " "
THE FLAME - #2. " " " " " "
SAMSON - #3,4,5. " " " " " "
BIG 3 - #4.
ALL TOP - #1,2,3,4,5,6,13,15,17.

(continued)

WHIZ-#103

MASTER-#1,2,3,4,5,6,8,12,14,15,
19,20,106,130,131,132.

WOW-#9,12,14,15,25,26,27,28,29.

CAPTAIN MARVEL ADVENTURES-#128.

CAPTAIN MARVEL, JR.-#6,7,13,110,
111,112,113,114,116,117.

BULLETMAN-#6,10,12,14,15.

MARY MARVEL-#7.

GOLDEN ARROW-#5.

IBIS, THE INVINCIBLE-#2,4.

MARVEL FAMILY-#37,57,58,79,81.

NICKLE-#1.

SPEED-#14,16.

CHAMP(ION)-#1,4,6,9,14,18,25,26.

BLACK CAT-#3,6,7,20.

POCKET-#2.

ALL NEW-#1,2,3,5,6,7,9,10.

PRIZE-#5,6,10,12,17,18,27,30,31,37,39.
49,50,62,66.

CLUE-#1,3,9,12,13.

THE ARROW-#2.

TERRIFIC-#3,4,5.

DYNAMIC-#2,4,5,6,7,8,17,18,21,25.

AMAZING MAN-#1,2,3,4,11,12,20,21,22,24.

SILVER STREAK-#3,9,11,22,23,24.

DAREDEVIL-#1,7,11.

CAPTAIN BATTLE-#2.

CAT-MAN-#24.

CAPTAIN AERO-#1,2,12,15,16,17,18,19,20.

BANNER-#1,2,4,5.

FOUR FAVORITES-#4,6,7,9.

IN ORDER TO COMPLETE OUR RECORDS, WE NEED THE FOLLOWING INFORMATION ON EACH OF THE ABOVE MAGAZINES. (WHEN OUR RECORDS ARE REASONABLY COMPLETE WE PLAN TO PUBLISH AUTHORITATIVE CHECKLISTS TO ALL THE TITLES PUBLISHED BY TIMELY, FAWCETT, HARVEY, FOX, MLJ, AND THE OTHER COMICS MAGAZINE PUBLISHERS OF THE WAR YEARS.)

Title, issue number, date, year, frequency of publication, editor if listed, cover-feature, and a list of all features of 4 pages or more.

Send any data directly to Howard Keltner, P.O. Box 246, Gainesville, Texas 76240.

Your help will speed the day when these checklists appear.

TCR/Air Mail. Charles Lichtman wrote Jerry Bails concerning the high cost of sending TCR via Air Mail - overseas. Instead of quoting his and Jerry's letters, I'll extract excerps from both letters.

Charles' concern was the high cost of TCR to a friend in Liverpool. He suggested to Jerry that 85¢ for one issue was much too high. Jerry's reply to Charles was ... "I assure you again it most certainly does cost just what Glen is asking to send TCR Airmail."

Jerry offered the two following solutions: (1) American fans could go together and pay airmail postage for their good pen-pals aboard. (2) Have only one copy of TCR airmailed to each country to be republished and redistributed in that country.

Charles suggested that TCR be sent airmail parcel post to one particular person in foreign countries. This person in turn, would mail these in s.a.e.'s to fans in his country.

I'll go along with any of the above suggestions to get TCR to foreign fans. Foreign fans get TCR sent surface mail for the same price as American fans.

-- Glen

COMICS, NEW & OLD FOR SALE.

Priced per issue:

Green Lama #6 (Mac Raboy)	$1.50
Spiderman #1	.75
Fantastic 4 #1	$2.50
Amazing Fantasy #15	$1.00
Batman #43	$2.00
World's Finest #54	$1.50
Spirit #11	$1.00
Showcase #16	$1.50
Funnyman #1 & 2	$1.00
Fantastic 4 (fair) #3	.75
Avengers #1	.75
Boy #19	$2.00
Smash #50	$2.00
Master #55	$1.50
My Great Adven #80	.75
Wonder #6 (1946)	$1.00
Manhunt #1 (Fox stories)	$1.00
Star Spangled #5	$5.00
Superman #17	$3.00
Flash annual #1	$2.00
Strange Tales Ann #2	$1.00
Plastic Man #51	.75
Sub-Mariner #38	$2.00
Bell Man (nc)	.50

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7-6-64

THE EGO CRUSHER
(Fanzine Panviews)

Rating method: A=excellent; B=very good; C=good; D=fair; F=poor. All fanzines with a rating of C or higher are worth buying.

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COMIC CAPER #2(Marty Arbunich, 60 Gladys St., San Francisco, Calif. 94110-bimonthly-ditto-25¢) There isn't much in this issue that I can recommend other than the nice reproduction and some competent artwork. There is a fair article concerning Luthor, arch foe of Superman, and also a comic art story by Bill Dubay on a group called the Junior Commandoes. The latter is rather unbelievable, and Bill's art isn't up to his best work. The rest of the issue is taken up with ads, letter column, editorial, and a few minor items. A letter from the publisher, Bill Dubay, informs me that there will be no CC#3. Copies of #1 & 2 are available. (C)

FANTASY COMICS #18 (James V. Taurasi Sr., 119-46 27th. Avenue, College Point, N.Y. 11354-quarterly-mimeo-free as a rider with Science Fiction Times. The latter is a monthly publication selling for 15¢ per copy each month. A subscription is available at $1.80 per year. This is the first time I've seen FANTASY COMICS even though I've been getting SF TIMES for about ten years. Apparently the first 17 issues were sold separately. From now on it appears only with SFT four times per year. FC is just a two page news sheet, and unless you want to get SFT particularly bad, I wouldn't suggest you go to any great effort to obtain it. The current issue is available with the June SFT. The next issue is expected with the September SFT. The one on hand has an article on Superman and emphasises the fact that this character is science fiction, was created by two science fiction fans. There are short items of news on the ERB comics, Buck Rogers, and the World's Fair Comic about the Flintstones. (C)

HERO #4(Larry Herndon, 1830 Highland Drive, Carrollton, Texas 75006-irregular-ditto-40¢) This is the last issue of HERO and I for one am sorry to see the end. Fortunately Larry will remain active in fandom as one of the editors of STAR STUDDED COMICS and as a contributor to other fanzines. The present HERO is a bit uneven in quality ranging from some excellent features to a very poor comic strip. A fine cover by Buddy Sunders illustrates John Ryan's excellent short article on Australian costumed heroes. John's style of writing is a delight to read, and comic fandom would be better off if there were more who could write as well. Other fine features include a good Point Of View column with Bill White, Jerry Bails, and Howard Keltner as panelists; a study of EC 3-D comics; a review of YELLOW JECKET comics by Rick Durell; cartoons by Grass" Green; and several othe[illegible]ems. (B+)

KOMIX ILLUSTRATED #12 (Michael Martin, 1620 Deerwood St., West Sacramento, Calif. 95691-bimonthly-ditto with litho color cover-35¢) The only thing that mars this fine issue is somewhat spotty reproduction. KI is an amateur comic book, and this issue contains three stories. The best in my opinion is Buddy Saunders' "Comet's Curse" starring The Demon. Once again I thrilled to Buddy's wonderful art and fine story telling ability. Watch this boy, he won't be an amateur for long! "The Lost Starship" by Larry Herndon, and illustrated by Bill Dubay, is a long interesting tale, as is Ken Tesar's Phoenix story which ends the issue. In addition there is a supplement containing letters and a fanzine review column which accompanies this KI. (B+)

MASQUERADER #6 (Mike Vosburg, 3040 Avalon, Pontiac, Mich. 48057-irregular-litho-50¢) Yee gads, another last issue! If the mortality rate of comic fanzines continues to increase, there won't be many good ones left, and MASK was one of the best. The first five issues were all dittoed and were very good. With number six Mike has hit the jackpot. It is a 32 page litho magazine with excellent art and text throughout. This is bound to become a classic in the field of comic fanzines, so don't blame me if you fail to get a copy. You've been warned! Among the features I especially liked are Ray Miller's "A History of Ace Publications"; Glen Johnson's article on the Australian comic, THE RAVEN; THE COWL comic strip by Ronn Foss; Scott Russell's discussion of Joe Kubert and how he compares with other comic artists; and Dick West's surprisingly interesting article "What Has Happened To Disney's Comics?". In addition to the nice cover by Foss there is some excellent Batman art by Dick Memorich. (A+)

STAR STUDDED COMICS #4 (Larry Herndon, 1830 Highland Drive, Carrollton, Texas 75006-quarterly-lith-50¢) I've previously recommended SSC to you on the basis of it's first three issues as a ditto publication. Now I can recommend it even more enthusiastically as an all litho publication. To start off this new method of printing (for SSC) the TEXAS TRIO have put together for us one of the finest amateur comic art stories. There have been plenty of super hero groups done by other fans, but up to now I've not really liked any. Now SSC presents THE LIBERTY LEGION in a long 24 page novel. A full color action cover by Buddy Saunders promises many thrills inside, and I wasn't disappointed. I won't rate the artists who worked on each of the chapters since they're all good. I have my favorite of course. In order of appearance the artists are Ronn Foss, Buddy Saunders, Richard "Grass" Green, Biljo White, and Howard Keltner. The first four artists are represented with four pages each while Howard draws the eight page concluding chapter. THE LIBERTY LEGION consists of heroes previously introduced in SSC. Among them are Doctor Weird, POWERMAN, Changeling, and three others. So as not to spoil the story for you, I won't discuss the plot. Just take my word that you'll no doubt like it. (A)

TCR #27, July, 1964. A non-profit monthly amateur fanzine published for the enjoyment of comic fans. Published and edited by Glen Johnson. Mailed first class. Fanzine reviewer, Jeremy A. Barry. New York Correspondent, George Pacinda.

HOW TO GET TCR. Send 25¢ per issue and an addressed envelope for each issue ordered. No subscriptions beyond #33. Envelopes must be at least 9 inches long. The last issue should be marked "Sub Expired". Supporting members of the Academy may receive TCR for 20¢ and envelopes. Air Mail in the U.S. and Canada will cost 25¢ extra.

BRUCE WILLIAMS writes that he met radio actor, Paul Barnes, or Capt. Mid-Night. Paul Barnes also is the voice of "Mr. Fizzby" for Clark gas.

I'm sorry there is no MARVEL news. Doesn't someone get to Marvel? Come on Mr. Lee, let's have some news for the next issue!

Have you ever wondered how a new hero is created? I have a real surprise in store for the readers of TCR.

Next issue in TCR, we'll have, in my opinion, one of the best artists in the business tell how MAGNUS was created. The person telling the story will be Russ Manning, the artist of "Brothers of the Spear", "Korak, son of Tarzan", and "MAGNUS, ROBOT FIGHTER".

Issues #26 of TCR can be had for 10¢ and a stamped addressed envelope. These are without the zine review.

NEWS CREDITS: Ronald Kettle, Paul Leiffer, Andy Zerbe, Steve Kelez, Dave Bibby, Rick Durell, George Pacinda, Paul Gambaccini, Ron Fradkin.
* *

DOOM PATROL will get a new logo. D.P. #92 features "The Sinister Secret of Dr. Tyme!"

THE ELONGATED MAN has another puzzle coming up in DETECTIVE, "The Robbery that Never Happened!"

GREEN LANTERN "The Wizard of Light-Wave Weapons!" GL battles Doctor Light.

JACK SCHIFF is not taking over BLACKHAWK! He doesn't know how this Rumor got started! ((I've heard that George Kashdan(spelling) will take it over))

The July 1964 READER'S DIGEST has an article called "We Let Our Kids Read Comic Books!". A college professor explains why he likes to have his kids to read "funny animal" comic. ((Say Jerry, you're a college professor. Did you write the article?))